

## English Unit Overview

### (The Literacy Tree)

Hedgehogs (Reception and Year 1)

Year A (2023-2024)	Autumn		Spring		Summer	
	Text	Outcomes	Text	Outcomes	Text	Outcomes
	Where the wild things are	Narratives (labels, captions, developing characters)	The Magic Paintbrush	'overcoming' tales (thought bubbles, labels, letters)	The Night Pirates	Non-fiction how to guides
	Naughty Bus	Own adventure stories (letters, diaries, sequels)	Little Red	Alternative character versions (letters, diaries, sequels)	Lost and Found	Narratives
	Look up!	Non-chronological reports (diaries, oral retelling, dialogue)	The Odd Egg	Non-fiction guides (thought and speech bubbles, diaries, letters)	Izzy Gizmo	Explanation texts
	Astro Girl	Fact Files (writing in role, 'how to' guides)	Yeti and the Bird	Narratives (lists, postcards, letters)	Oi! Frog	Rhyming narratives
	Autumn		Spring		Summer	
Year B (2024 – 2025)	Text	Outcomes	Text	Outcomes	Text	Outcomes
	I want my hat back	Story sequels (questions, speech, letters, lists)	Super Milly	Alternative character narratives (letters, retelling)	Julian is a Mermaid	Poems (instructions)
	Bringing the rain to Kapati Plain	Information leaflets (labels, captions)	Billy and the Beast	Narratives (posters, recipes, character descriptions)	So Much	Narrative Poems (Past tense, performance)
	Leo and the Octopus	Fact File (posters, letters, descriptions)	The Sea Saw	Narratives (missing posters, diaries, letters)	Lubna and Pebble	Narratives (labels, speech bubbles, postcards)
	Ning and the Night Spirits	Information Text (posters, invitations)	The Extraordinary Gardener	Leaflets (labels, letters, instructions)	Hairy Maclary from Donaldson's Dairy	Narratives (character descriptions, leaflets)
	Autumn		Spring		Summer	

## Squirrels (Year 1 and 2)

Year A (2023-2024)	Autumn		Spring		Summer	
	Text	Outcomes	Text	Outcomes	Text	Outcomes
	Cave Baby	Narrative Retellings (labels, captions, informal letters)	Beegu	Alien narratives (descriptions, nonsense words, reports)	The Magic Bed	Own version fantasy stories (descriptions, lists)
	The Journey Home	Persuasive Letters (posters, lists, reports, postcards)	Tadpole's Promise	Own version narratives (speech and thought bubbles, extended explanations)	Ocean meets Sky	Fantasy world narratives (setting and character descriptions, labels, diaries, postcards)
	We are water protectors	Environmental campaign (instructions, poems persuasive speech)	The Great Fire of London	Information booklet (persuasive poster, speech bubbles)	Dadaji's Paintbrush	Own narratives (labels, character comparisons, thought bubbles)
	Toys in Space	Fantasy world narrative (posters, diaries, speech bubbles, space logs)	The Owl and the Pussy Cat	Rhyming Poems (letters, interviews, instructions)	Iggy Peck Architect	Fact Files (labels, comparisons, descriptions)
Year B (2024 – 2025)	Autumn		Spring		Summer	
	Text	Outcomes	Text	Outcomes	Text	Outcomes
	Send for a Superhero	Narratives (Character description, speech bubbles, letters)	The Bear and the Piano	Own narratives (news reports)	Pig the Pug	'How to' guides (fact sheets, poetry)
	Wolves	Non-chronological leaflets (Character descriptions)	Goldilocks (using 3 different versions by Lauren Child, Anthony Browne, Leigh Hodgkinson)	Sequel Stories (Posters, letters, retelling from different points of view)	If all the World were	Poetry (writing in role, diaries, letters)
	Jim and the Beanstalk	Narrative retellings (Dialogue, letters)	Dinosaurs and all that rubbish	Pamphlets (letters, setting descriptions)	Lizzy and the Cloud	Guidebooks (descriptions, letters, postcards)
	House held up by trees	Factual descriptions (explanations, poetry)	The Minpins	Own adventure narratives (posters, settings, characters)	Last Stop on Market Street	Own version narrative (Metaphor poetry, questions)

Foxes (Year 3 and 4)

Year A (2023-2024)	Autumn		Spring		Summer	
	Text	Outcomes	Text	Outcomes	Text	Outcomes
	Leon and the Place Between	Fantasy narratives (persuasive posters, thought bubbles)	Winter’s Child	Fantasy sequel stories (descriptive poems, setting descriptions)	The Thames and Tide Club	Fantasy narratives (Persuasive letters, weather reports, diaries)
	The heart and the bottle	Dilemma narratives (dialogue, diaries, poetry)	The last garden	Own narratives (setting descriptions, instructional flyers)	The story of Tutankhamun	Biographies (Reports, instructions, character descriptions)
	The Barnabus Project	Brochures (Instructional writing, adverts, descriptions)	Cloud tea monkeys	Non-chronological reports (descriptions, ‘how to’ guides, letters)	Jim, A cautionary tale	Narrative poems (warnings, performance poetry, letters of apology)
	The Tear Thief	Newspaper article (shared poems, diaries, discussions)	Cinderella of the Nile	Own narratives (descriptive passages, letters, non-chronological reports)	Our Tower Joseph	Extended fantasy narratives (poems, settings, dialogue)
Year B (2024 – 2025)	Autumn		Spring		Summer	
	Text	Outcomes	Text	Outcomes	Text	Outcomes
	Tar Beach	Narrative retelling a play script (poetry, setting descriptions)	Granny came here on the empire wind rush	Factual reports (informal letters, factual statements, qotations)	Weslandia	Non-chronological reports (retellings, book reviews)
	Varmints	Explanations (diaries, letters, instructions)	Cinnamon	Own version fables (diaries, dialogue, limericks)	Flotsam	Sequels- mystery narratives (postcards, non-chronological reports, messages)
	The Tin Forest	Persuasive information leaflet (persuasive posters, wishes, information leaflets)	The Baker by the Sea	Tourist brochure (job applications, advertisements)	Jabberwocky	Nonsense poems (performance poetry, explanatory descriptions)
	Until I met Dudley	Explanation texts (formal/informal) (letters, short explanations)	The Matchbox Diary	Biography (diary entries, oral dictation, fact files)	The day I swapped my Dad for two Goldfish	Own narratives (thought bubbles, missing scenes)
	The Iron Man	Mystery Narratives (short news bulletins)				

# Badgers Year 5 and 6)

Year A (2023-2024)	Autumn		Spring		Summer	
	The lost happy endings	Alternative perspective prequel (letters, poetry, passage of direct speech)	The three little pigs project	Discussion texts (news reports, persuasive speeches)	Percy Jackson	Mythical narratives (setting descriptions)
	Kaspar, Prince of cats	Newspaper articles (character descriptions, reports)	High rise mystery	Extended stories (police and newspaper reports)	The odyssey	Epis stories (speeches)
	The promise	Sequels to continue the cyclical story (extended thought bubbles, summary poems)	The last wild	Own version dystopian narratives (retellings, formal reports)	Rain player	Analytical essays about the Maya (instructions, missing scenes)
	The lost thing	Own version narratives (diaries, formal letters)	The sleeper and the spindle	Fairytale reworking (warning posters, dialogues, descriptions)	Grimm tales for young and old	Own version traditional tales (character studies, monologues)
Year B (2024 – 2025)	Autumn		Spring		Summer	
	Windrush child	Persuasive pitch (informal letters)	Firebird	Fairytale narrative (formal letters, character descriptions)	Alte Zachen	Analytical essay (flash backs, short autobiographies)
	Hidden figures	Biographies (journalistic writing, diaries)	Can we save the tiger?	Discussion texts (letters, persuasive posters/speeches)	A beautiful lie	New chapters (journalistic writing)
	Stonewall	A visitor's guide (historical landmark adverts, short news)	The last bear	Newspaper article Character profiles, monologues)	The Lizzie and Belle mysteries	Biographies (posters, diary entries)
	Children of the Benin Kingdom	Non-chronological report (informal letters, survival guides)	Curiosity	Expanded proposals, news reports)explanations	The tempest	Play scripts (setting and character descriptions)